

ART WORKSHOPS

WITH GABRIELLE JONES, FINE ARTIST

What they say...1

Gabrielle is able to clearly understand the preferences and strengths of every pupil. She is therefore able to help them maximise their potential through individual attention within her friendly and supportive group classes. She gives both practical instruction in colour appreciation, composition, etc... and thoughtful ideas to stimulate creativity. She also provides honest and constructive feedback to her pupils. Above all, Gabrielle exhibits a passion and enthusiasm for her subject that is transmitted to everybody around her.

Susan, Avalon

I really enjoy my painting classes with Gabrielle and believe that I am learning better techniques for getting the ideas and paint onto the canvas. I also get a lot out of my class colleagues.

Mari, Bronte

I am interested in painting landscapes and developing my own painting style in acrylics and oils. I thoroughly enjoyed the short course I recently attended with Gabrielle Jones. I found Gabrielle to be a knowledgeable and approachable teacher. She was able to give me useful and perceptive advice on my technique, composition and use of colour. The class size was small and I received individual attention and constructive criticism during the day. Three classes were not enough so I have decided to enroll in six sessions next year!

Ella, Wahroonga

Thank you Gabrielle for all your fabulous workshops, I look forward to learning more under your generous guidance. Your workshops are always full of both inspiration and knowledge as well as constructive critique and direction for my own work.

Galia, Ryde

I have learnt a huge amount from the two workshops I have completed with Gabrielle. Gabrielle offers practical advice on colour theory, composition, brush work and the process of successfully translating ideas to the canvas. Gabrielle is an enthusiastic and down to earth teacher giving advice and constructive criticism when needed, but also the space to get on and experiment with my own ideas. I found her workshops to be informative and inspiring. I will definitely be attending more classes.

Anita, Willoughby

In a short amount of time Gabrielle was able to encourage my 'instinct', and advance my knowledge of how a landscape should/could be. She opened my eyes to techniques and ideas I hadn't contemplated, allowing me to refine and advance my style with extremely pleasing results.

Will, Mosman

Gabrielle's workshop on Abstract Landscapes was wonderful. Gabrielle's teaching was professional, structured and inspiring. Discussions around a range of artist's techniques and their interpretation of the visual landscape provided a point of reference for us to experiment. For me, the workshop provided a new way of interpreting what I see and the start of a new journey in my painting... loved it!

Debra, Chatswood

I have been to a number of Gabrielle's private art classes and I hope to go to many more. I originally came to learn about painting with acrylics but I have learnt so much more. Gabrielle has an immense amount of knowledge about art in her head and can hardly wait to impart as much of it as possible to you (in a good way!). I have just learnt so much, ranging from landscape to abstract to still life and everything in between. I have also learnt about the importance of tone, mixing

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What they say...2

from a limited palette, warm and cool colours and how they can change depending on their relationship to each other and that's just for starters! Gabrielle is also very generous with her knowledge and always encouraging which is so important to any artist.

Carolyn, Annandale

I attended two landscape workshops held by Gabrielle Jones in January 2010... After discussing some basic landscape concepts, I was most impressed with the way in which she introduced the plan for the workshop – an unusual exercise. I found it a very useful approach especially as I wished to paint in a more abstract style if possible.

The rest of the workshop from sketching in the park through to the execution of the painting was fun and informative with lots of guidance along the way and I felt I learned so much in a very relaxed atmosphere. I would certainly like to do another workshop with Gabrielle later on.

Jan, Birchgrove

Thank you too for Saturday's painting workshop at the Goulburn Art Gallery. It was much too short, of course but you made the best of the time available. I liked the way you reinforced the basic rules and concepts of effective painting, aided by examples of the work of published painters. I benefitted from the experience and look forward to future workshops in our area.

Merle, ACT

I attended a workshop at Goulburn in December 2010 held by Gabrielle Jones. Having attended a number of workshops, I can sincerely state that Gabrielle's method of teaching and relaxed style brought out what looked like the best from all the class. It was a stimulating and instructive three hour session, at the end of which I felt thoroughly exhausted and thoroughly delighted by the

experience. I am greatly looking forward to attending another Gabrielle Jones workshop... soon.

Brenda, Bowral

Experimenting with new and refreshing ideas in the creation of artworks has been very stimulating. I have enjoyed Gabrielle's teaching and benefitted from her individual attention. The class works very well in a relaxed atmosphere and there is a very friendly and co-operative feeling amongst the students. Gabrielle is generous with her advice and very encouraging for novice artists like myself. I look forward to continuing my abstract journey!

Libby, Pymble

Thanks so much Gabrielle for helping my daughter with her Art assignment. When she came home and announced she wanted to change from textile to Visual Arts half way through the year and that she had to complete an 800mm square portrait in the school break with no tuition I was a little concerned. After mentioning it to you at art class one week you suggested emailing an image and you could offer some advice. What a relief! This worked brilliantly. Gabrielle was able to give advice on colour, technique and composition and suggested a medium to use, which made such a difference. The process was simple and very time efficient. My daughter was encouraged and inspired by Gabrielle's comments. She completed the work feeling confident with what she had achieved. And she got a great mark! Yay!

This proved a wonderful resource for both mother and daughter... and harmony in the home!

Lyn, Fairlight